

# And So It Goes

BMK 319

blz. 1 van 5  
deze blz. links

Words and Music by Billy Joel

Arr. Audrey Snyder

□□□□ slow ballad with much rubato

1 **4** 5 *mp* 6 7

Bass *piano* *solo* In ev-'ry heart there is a room, a

8 9 10

B sanc - tu - ar - y safe and strong to heal the wounds from lov-ers

11 12 13 *end solo* *tutti mp*

B past, un - til a new one comes a long. I spoke to

14 *p* 15 16

T 2 8 Oo Oo

B you in cau - tious tones; you an - swered me with no pre -

17 18 *p* 19

T 1 8 Oo Oo

T 2 8 Oo Oo

B *p* tense. And still I feel I said too much, my

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319

20 21 22

*mp mel.*

*mp*

*mp*

T 1 And ev - 'ry time I've held a

T 2 And ev - 'ry time I've held a

B si - lence is my - self de - fense. And ev - 'ry time I've held a

23 24

T 1 rose it seems I've on - ly felt the

T 2 rose it seems I've on - ly felt the

B *mel.* rose it seems I've on - ly felt the

25 26 27

*mel.*

*p*

T 1 thorns. And so it goes, and so it goes, and

T 2 thorns. And so it goes, and so it goes, and

B thorns. And so it goes, and so it goes, and

28 29 30

T 1 so will you soon, I sup-pose. My si - lence

T 2 so will you soon, I sup - pose. My si - lence

B *mel.* so will you soon, I sup-pose. But if my si - lence made you

31 32 33

T 1 8 made \_\_\_\_\_ you leave, worst mis - take, so I will

T 2 8 made \_\_\_\_\_ you leave, worst mis - take, so I wil

B leave, \_\_\_\_\_ then that would be my worst mis - take so I will

34 35 36

T 1 8 share, I will share this room.

T 2 8 share this room with you, *mp* and you can have this heart to

B share, this room.with you. *mp* and you can have this heart to

37 38 39

T 1 8 piano

T 2 8 break piano

B break piano

40 41 42

T 1 8 *mel. mp* And this is why my eyes are

T 2 8 *mp* And this is why my eyes are

B *mp* And this is why my eyes are

4  
43

8

T 1 closed; it's just as well for all I've seen. And so it

T 2 closed; it's just as well for all I've seen. And so its

B closed; it's just as well for all I've seen. And so it

44 45 *mel.*

46

8

T 1 goes, and so it goes, and you're the on - ly one who

T 2 goes, and so its goes, and you're the on - ly one who

B goes, and so it goes, and you're the on - ly one who

47 48 *p* *mel.*

49

8

T 1 knows.

T 2 knows. So I would choose to be with you, that's

B knows. So I would choose to be with you, that's

50 51

52

8

T 1 But you can make de - ci-sions

T 2 if the choice were mine to make. But you can make de - ci-sions

B if the choice were mine to make. But you can make de - ci-sions

53 54 *mp* *rit.*

55 *a tempo* 56 57

T 1 8 too, and you can have this heart to break.

T 2 8 too, — and you can have this heart to break.

B 8 too, and you can have this heart to break.

58 **3** 61 62

T 1 8 piano **3**

T 2 8 piano **3**

B 8 piano **3** solo *mp*

And so it goes, and so it goes,

63 *rit.* *mp* 64 65 *p*

T 1 8 and you're the on - ly one who knows.

T 2 8 *rit.* *mp* and you're the on - ly one who knows.

B 8 *end solo rit.* *mp* — and you're the on - ly — one who knows.

*And so it goes* > zo gaat dat nu eenmaal.

In de contex van het lied van Billy Joel heeft het een wat melancholische betekenis:  
dingen gebeuren zoals ze nu eenmaal gebeuren, vooral in relaties.

**betekenis:**

- ◡ > ademhaling
- ◡ > langer aanhouden